

PEER GYNT SUITE NO. 1

1. Morning Mood

Allegretto pastorale $\text{♩} = 60$

Flauti

Oboi

Clarinetti in A

Fagotti

4 Corni in E

Trombe in E

Timpani in E

Violini I

Violini II

Viole

Violoncelli

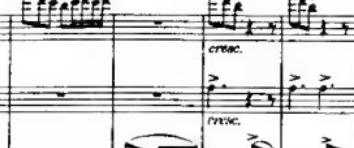
Bassi

Musical score for orchestra and strings. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (Fag.), Horn (Cor.) (E), Trombone (Tbe.) (E), and Timpani (Timp.). The bottom section includes parts for Violin I (VI. I), Violin II (VI. II), Cello (Cb.), and Double Bass (Vcl.). The score is in 2/4 time, with a key signature of four sharps. The instrumentation is as follows:

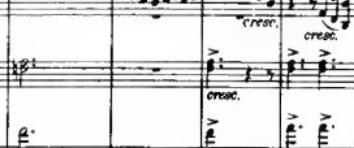
- Flute (Fl.):** Rests throughout the first section, then plays eighth-note patterns.
- Oboe (Ob.):** Plays eighth-note patterns.
- Clarinet (Cl.) (A):** Rests throughout the first section, then plays eighth-note patterns.
- Bassoon (Fag.):** Rests throughout the first section, then plays eighth-note patterns.
- Horn (Cor.) (E):** Rests throughout the first section, then plays eighth-note patterns.
- Trombone (Tbe.) (E):** Rests throughout the first section, then plays eighth-note patterns.
- Timpani (Timp.):** Rests throughout the first section.
- Violin I (VI. I):** Plays eighth-note patterns.
- Violin II (VI. II):** Plays eighth-note patterns.
- Cello (Cb.):** Rests throughout the first section, then plays eighth-note patterns.
- Double Bass (Vcl.):** Rests throughout the first section, then plays eighth-note patterns.

The dynamic markings include ff , f , p , and $\text{mf} \rightarrow \text{p}$.

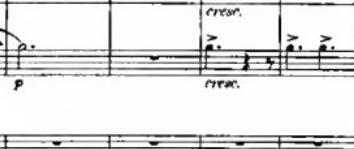
Fl. 

 Ob. 

 Cl. (A) 

 Fag. 

 Cor. (E) 

 Tbe. (E) 

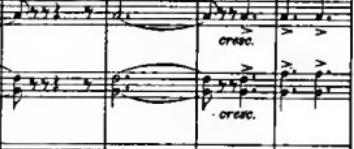
 Timp. 

 p

 VI. I 

 VI. II 

 Vla. 

 Vc. 

 Cb. 

A

Musical score for orchestra and strings section A.

Woodwind Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon)
- Cor. (E) (Corno in E)
- Tbe. (E) (Tuba in E)
- Timpani (Tim.)

String Instruments:

- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score consists of two systems of music. The first system covers measures 1 through 8, featuring woodwind entries and dynamic markings such as *p*, *f*, and *più f*. The second system begins at measure 9 and continues through measure 16, with the strings (VI. I, VI. II, Vla., Vc., Cb.) playing sustained notes or rhythmic patterns. Measure 16 concludes with a dynamic marking of *più f*.

B

Fl.
Ob.
Cl.
(A)

Fag.
Cor.
(E)

Tbe.
(E)
Timp.

B

VI. I
VI. II
Vla.
Vc.
Cb.

C

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

C

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. 

 Ob. 

 Cl. (A) 

 Fag. 

p cresc. molto

 Cor. (E) 

 Tbe. (E) 

p cresc. molto

 Timp. 

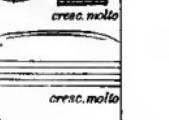
 VI. I 

 VI. II 

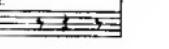
p cresc. molto

 Vla. 

p cresc. molto

 Vc. 

p cresc. molto

 Cb. 

p cresc. molto

D

D

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

Measure 12: Flute (f), Oboe (f), Clarinet (A) (f), Bassoon (ff), Cor (E) (f), Trombone (E) (f), Timpani (f).

Measure 13: Flute (ff), Oboe (ff), Clarinet (A) (ff), Bassoon (ff), Cor (E) (ff), Trombone (E) (ff), Timpani (ff).

Measure 14: Flute (dim.), Oboe (dim.), Clarinet (A) (dim.), Bassoon (dim.), Cor (E) (dim.), Trombone (E) (dim.), Timpani (dim.).

Measure 15: Flute (p), Oboe (p), Clarinet (A) (p), Bassoon (p), Cor (E) (p), Trombone (E) (p), Timpani (p).

D

D

VI. I

VI. II

Vla.

Vc.

Cb.

ff dim. *p* *tranquillo*

Fl. {
 Ob.
 Cl. (A) *dim.*
 Fag. *dim.*
 Cor. (E) *Solo*
 (very prominent)
 Tbe. (E)
 Timp.
 VI. I *dim.*
 VI. II *dim.*
 Vla. *dim.*
 Vc.
 Cb.

E

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tbe.
(E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

E_v

Fl. {
 Ob. {
 Cl. (A) {
 Fag. {
 Cor. (E) {
 Tbe. (E) {
 Timp. {
 VI. I {
 VI. II {
 Vla. {
 Vc. {
 Cb. {

arco

Fl. { *p*
 Ob. { *p*
 Cl. (A) { *p*
 Fag. { *p dolce*
 Cor. (E) { *p*
 Tbe. (E)
 Timp.

Vl. I { *dim.*
 Vl. II { *dim.*
 Vla. { *dim.*
 Vc. { *dim.*
 Cb. { *dim.*

tranquillo

F

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

moto

rit.

dim.

p

moto

dim.

p

moto

dim.

p

pizz.

rit.

p

moto

dim.

p

moto

